MUSICAL CONNECTIONS





MUSICAL CONNECTIONS IS A SUPPORT NETWORK FOR ISOLATED AND VULNERABLE ADULTS WITH SPECIFIC NEEDS.

THE PROJECT HAS BEEN RUNNING FOR 21 YEARS!

WE CURRENTLY HAVE 124 MEMBERS. OVER 232 PEOPLE HAVE BENEFITTED

> 33 VOLUNTEERS HAVE GIVEN THEIR TIME TO SUPPORT THE PROJECT

Artwork by member Gary Morris

MUSICAL CONNECTIONS

Musical Connections is a community music project which provides a network for socially disadvantaged, isolated and vulnerable adults, using music as a tool to create positive change.

Members access a combination of one-to-one and group music making sessions, encouraging both individual development and engagement in social activities, thereby promoting positive mental health and wellbeing.

MUSIC CREATED IS ENTIRELY ORIGINAL MATERIAL WRITTEN PROJECT MEMBERS WORKING IN COLLABORATION.

Artwork by member Victoria Stead

MORE ABOUT MUSICAL CONNECTIONS

Musical Connections takes on 12 new members each year, offering:

- One-to-one sessions with professional musicians to create original songs and music using a variety of instruments
- Group music sessions and the chance to connect with other participants
- Performance opportunities
- The chance to record their original music on a compilation CD
- Special interest sessions
- Social events

Ongoing members benefit from access to all group sessions, socials, performance opportunities, volunteering opportunities, a regular newsletter and access to our Music Support Worker. The project recruits and trains 3 volunteers to support this project each year.

INTERESTED IN BECOMING A MEMBER? INTERESTED IN VOLUNTEERING ON THE PROJECT? Pick up a referral form/volunteer application from Quench Arts' stall!

Artwork by member Gary Morris

WI-IZ MUSIC?

"...Music in itself is healing...It's something we are all touched by. No matter what culture we're from, everyone loves music." (Billy Joel)

Artwork by member Victoria Stead





MUSICAL CONNECTIONS HELPS ACHIEVE: And at least 7 of the 10 Ways to Look After Your Mental Health from 'Surviving or Thriving?'

KEEP

ACTIVE

ACCEPT WHO YOU ARE

ASK FOR

KEEP IN

TOUCH

From 'Surviving or Thriving? The State of the UK's Mental Health. Mental Health Foundation, 2017

TALK ABOUT SUR FEELINGS

1) Vulnerable, isolated and disabled participants will have better chances in life through developing personal, social, artistic and life skills.

Of members taken on through our recent BIG grant, evaluation showed:



97% said Musical Connections has given them new personal/ social/ artistic/ life skills

84% state 'It has made me realise what I am capable of achieving'

95% also said Musical Connections has given them better chances in life

Artwork by member Gary Morris

2) Participants will feel less isolated, having improved health & wellbeing through music-making, encouraging active engagement in group & social activity. Of members taken on through our recent BIG grant, evaluation showed:

> 95% said Musical Connections has made them feel less isolated

92% state 'It has enabled me to make new friends through music'

95% said Musical Connections has improved their mental wellbeing 81% said Musical Connections has improved their health



Artwork by member Victoria Stead

3) Participants will develop transferable personal skills enabling them to be signposted to further accessible training/ development opportunities, giving better life-chances.

Of members taken on through our recent BIG grant, evaluation showed:

84% said that the project has helped them to progress to other new things



65% state 'It has helped me become more independent'

Artwork by member Gary Morris

86% state 'It has opened up new opportunities'

> 89% state 'It has made me feel more confident'

4) Workforce development for emerging artists, through volunteering roles and training, will increase participation opportunities for vulnerable adults with specific needs.

> 14 new volunteers were recruited and trained through the project, with 5 existing volunteers

12 have progressed to related music work

5 have progressed to related higher education

9 continue to volunteer for the project

"I totally underestimated the hold the project would have over me ... Everyone is treated as an individual in their own right, not as a label. We are just all involved for the same reason: we are passionate about music and believe in the healing power of music and songwriting." Michelle Holloway, Musical Connections Volunteer Artwork by member Victoria Stead



WHAT HEALTH PROFESSIONALS SAY:

"Musical Connections gives people a voice that is often hidden or buried until they discover the power of music (and the arts as a whole). The passion that goes into the project by its organisers, staff and volunteers is wholly reflected by the individuals who benefit from its service, who grow so significantly during this 12 month period that the benefits are almost immeasurable. Seeing [participant] come to life through music has been a privilege and a pleasure, and I am so grateful that Musical Connections is there to help those most in need." Jordanna Holton, former Support Worker at Creative Support

"The performance was absolutely amazing, she [participant] would never have been able to even contemplate that before. It's like seeing [her] come to life. If I never achieve anything else in my professional career, it's ok. Seeing [participant] perform like that is a peak in my career. It feels amazing to know that I have had some part of the creation of that." Lorraine Rodgers, Aspects Care

W/I-IAT STAKEHOLDERS SAY:

"[Musical Connections] come to perform at our events - it's a mutually beneficial relationship because they are so reliable and also they know they are coming to perform to a receptive audience. I have confidence in them. The showcase is astounding: the range of people and the range of music too." Cathy Crossley, Arts All Over The Place

"An organisation that offers a vital creative outlet to vulnerable people, offering them, at the simplest level, the joy of music, building their confidence along the way...A nurturing and long-lasting approach, MC [Musical Connections] always spend an amazing amount of time with people." Rebecca Nolan Wellbeing & Recovery Service Manager, Birmingham Mind

"A lot. It helps me to socialise." Simon

"Musical Connections means a lot to me. It has helped me to relate to others, become more confident in life and enjoy my life with the help of music..." "An opportunity to express myself and meet new likeminded people who don't judge me but take me for who I am not what I've got or what I look like or my mental state."

> *"Everything. Warm from the music to the people..."*

WHAT MUSICAL CONNECTIONS MEANS TO MEMBERS:

"Everything! It's a magical, musical world ©." Jon L

"It allows you to be creative and put your thoughts into practice!"

"Friendship, fun, and a sense of achievement but mainly fantastic fun!" Helen

"It provides mental health through music, a service that is proven to help above and beyond the medical model." Oliver

WHAT MUSICAL CONNECTIONS MEANS TO MEMBERS CONTINUED:

"It means a lot to me, as I like to socialise and the music is really good and therapeutic." Yvette

"I love MC, it's really cool. I always look forward to MC, it's a really good thing. Thanks to everyone involved. So happy to be a part of it." Jason

"It means a place to feel freedom of expression as regards to music."

"Freedom to

express my feelings and

myself!"

"It's a place where you can meet up with other people of similar or diverse musical interests."

"Everything: freedom; making new friends; the best place ever. Makes me feel home." *"Musical Connections helps me to meet friends, write songs and perform them before a group."*

"Fun, fun and more fun. ☺″

DO CASIO

HOW THE PROJECT HAS HELPED MEMBERS:

"Gets me out, gets me talking, gets me playing all kinds of diverse, fun tunes!" Jon L

"Tremendously confident and I feel a part of a family." Robert M.

"It helped me to express my moods." P.N. "It's an important outlet, if you feel down it can help you feel better. Better than staying at home." "It has helped me to play instruments and learn different instruments and to play in a group when performing..."

"It's given me the opportunity to meet different kinds of people and gain confidence." Paul L

"I can now play/sing instruments with confidence!" Victoria S.

"It's relaxing. I learn new things."

HOW THE PROJECT HAS HELPED MEMBERS CONTINUED:

"Words can't say. It's helped me a lot, a good thing!" Jason

"It has helped by having musicians to put my songs together."

"It's improved my singing. The team has helped me to express my feelings by means of songs and music..."

"It's helped me by giving me confidence and belief in myself." Yvette

> "In every way."

"It has helped my

sense of wellbeing. It

provides a social

group where people

bond not on issues of

mental illness rather

on a shared love of

music." Oliver

It has helped me to write my own song from my own poems. Helped me to push myself to sing more." A.S.

-IOW MUSICAL CONNECTIONS HAS HELPED MEMBERS CONTINUED:

"Helps me to get out the house." Simon B

"It has helped me to see how others live life with music."

> "Having confidence and learning new skills. Making my own music ©" Denise

"Made me work better in a group, helped with interacting with people. No one judges. Helped me create my music ideas." Helen "It's improved my singing. The team has helped me to express my feelings by means of songs and music..."

"It's made me confident to write music and perform before others."

"It's helped me to play, perform and get involved with people. Me, being quite isolated normally."

Artwork by member Paul Nicholls

HUGE THANKS TO OUR AMAZING VOLUNTEERS THIS YEAR:



KATIE MICHELLE STEVE JAMEELA WAYNE JAKE





HUGE THANKS TO OUR AMAZING VOLUNTEERS THIS YEAR:







WIN, PETER, & MIRIAM

WE REALLY APPRECIATE ALL THER TRAE, ENERGY AND SUPPORT

THE MUSICAL CORRECTIONS SUPER TALENTED MUSIC LEADERS



PETE CHURCHILL

STEVE ISON PAUL CARROLL NICOLA MCATEER

THE M.C. TEAM:

Artistic Director:Pete ChurchArtist/Coordinator:Paul CarrolArtist/Music Support Worker:Steve IsonArtist:Nicola McAEvaluation Consultant:Kate Butto

Project Management:

Volunteer Coordinators: Current Volunteers:

Members' Advisory Group:

Pete Churchill Paul Carroll Steve Ison Nicola McAteer Kate Buttolph **Quench Arts:** Nic Briggs; **BSMHFT:** Lakhvir Rellon;

Quench Arts: Nic Briggs; Liz Viggers BSMHFT: Lakhvir Rellon; Caroline Mitcham Michelle Holloway; Katie Stevens Peter Burgess; Jake Cross; Steve Draper; Win Halls; Wayne Hands; Michelle Holloway; Miriam Marquez; Andy Porteous; Jameela Rose; Katie Stevens Ernon Campbell, Kieran Hall, Gary Morris, Paul Nicholls,

Helen Quiller, Fred Samuels, Yvette Scott, Victoria Stead.



Plus all our AMAZING members!!

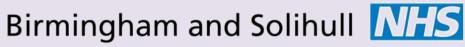
MASSIVE THANKS TO OUR FUNDERS

MUSICAL CONNECTIONS WOULDN'T BE POSSBLE WITHOUT SUPPORT FROM OUR FANTASTIC FUNDERS. WE ARE HUGELY GRATEFUL TO THE BIG LOTTERY FUND REACHING COMMUNITIES PROGRAMME AND BIRMINGHAM AND SOLIHULL MENTAL HEALTH NHS FOUNDATION TRUST FOR BELIEVING IN WHAT WE DO.



LOTTERY FUNDED





Mental Health NHS Foundation Trust